



UK Terms

Crochet Along

Stylecraft



Rosa

Frida's Flowers Blanket - Block 4

Block 4 – Rosa

One of Frida's very first paintings is entitled 'Still Life Roses' and she painted it in 1925. Frida often wore roses in her hair or tucked one behind her ear, so I wanted to have a few rose themes coming through the design of the blanket. This piece is a combination of a small flower (which uses the popcorn stitches used in Block 2 again) and the construction of the Bird of Paradise blocks that you made last time.

I really love some of the colour combinations in this piece. I like the toffee shade alongside the bright Greek Blue and love the way the shades sit on the dark background. Colour combinations are always such a surprise to me (even though it means I rip work back ALL the time).

I love seeing how different shades react with each other. Bright blue and green shades along with the pinks and reds of traditional flower patterns on black backgrounds are a very common design theme in Mexican textiles and there are numerous images of Frida wearing dresses which included traditional embroidery.

The next block will be available 31 May.

Block 4 – Rosa (make 4) – Yarns used:



3567
Plum



3672
Poppy



3674
Shrimp



3662
Sunflower



3669
Nocturne



3665
Ivory



3093
Black



3095
Greek Blue



3656
Toffee

EQUIPMENT

4mm (UK 8 / US G/6) hook used throughout
Sewing needle

MEASUREMENT

Pre blocked – 19.5cm wide at widest point

ABBREVIATIONS

ch(s) chain(s)

cm centimetre(s)

dc double crochet

htr half treble

RS right side

sp(s) space(s)

ss slip stitch

st(s) stitch(es)

tch turning chain

tr treble

tr3tog work 3 treble sts together (2 sts decreased)

WS wrong side

NOTES:

Fastening Off and rejoining Yarn

You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

Dealing with yarn ends

I tend to sew yarn ends in as I go along – doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to loose stitches or make errors with your tension.

Joining your pieces

You will join them together using double crochet and a 4mm hook. To save yarn, you could use slip stitch instead, but will need to use a larger hook (4.5mm).

When joining, corner sts on the motifs need to be used more than once.

Pattern Note

MP: Make Popcorn

Make 5tr, remove hook from last loop.

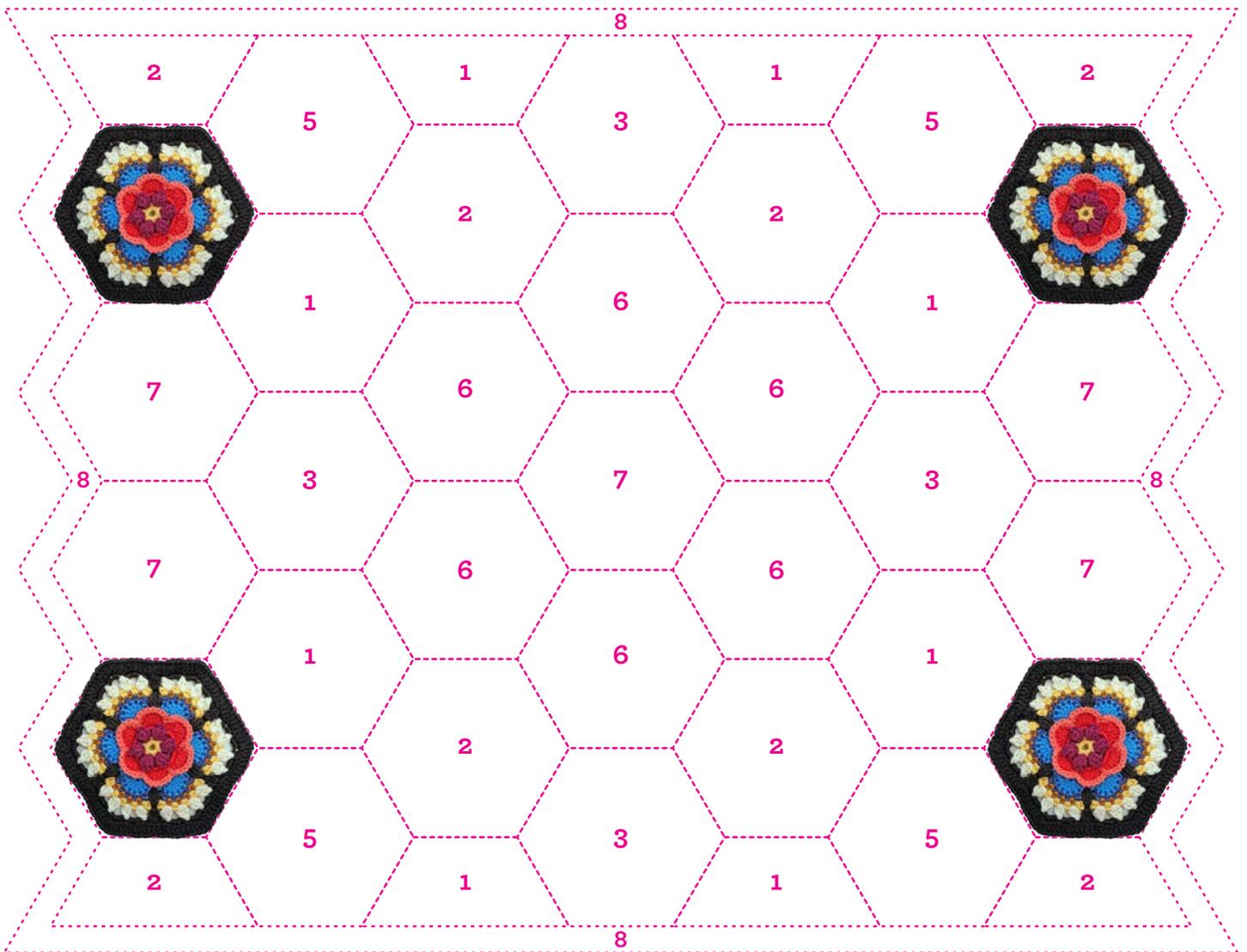
Making sure that the stitch does not unravel, insert hook into top of 1st treble of 5tr group from the front.

Place the yarn loop from the top of the 5th treble back onto the hook so that there are 2 'sts' on the hook.

Wrap yarn round hook and draw through to form a popcorn.

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Block 4 – Rosa (make 4)



Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities. In the unlikely event that there are errors in the patterns we will work as quickly as possible to issue an addenda.

Stylecraft cannot accept responsibility for the result of using any other yarn.

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METHOD

Using Sunflower & 4mm hook make 5ch, join with a ss to form a ring

Foundation Round: 1ch (does not count as a st), 12dc into ring, ss to join, fasten off (12sts)

Round 1: Using Plum, join yarn into any st by working 1ch + 2ch (counts as 1st tr of popcorn), MP into same st, 3ch, skip next st, * MP into next st, 3ch, skip next st; repeat from * to end, ss to join, fasten off (6 popcorns made)



Round 2: Using Poppy join yarn into any 3ch sp by working 1ch (does not count as a st), 5dc into same ch sp, 5dc into each ch sp to end, ss to join, (30sts)



Round 3: 1ch (does not count as a st) skip st at base of 1ch, * 1htr into next st, 2tr into each next 2sts, 1htr into next st, 1dc into next st; repeat from * to end, ss to join, fasten off (42sts)



Round 4: Using Shrimp join yarn into base of any 1dc made between any 2 petals on previous round by working 1ch (counts as 1 spike dc) this st covers up the post of the dc - be careful not to over pull this stitch as it could come loose, * skip next htr, 2dc into next st, [1dc into next st, 2dc into next st] twice, spike dc into base of next dc made between next 2 petals made on previous round; repeat from * to end, omitting last spike dc on final pattern repeat, ss to centre of spike st at beginning of round join, fasten off (54sts)



Measurement: 8.5cm across centre – widest point of petal to petal

Round 5: Using Greek Blue and working at the reverse side of the flower (but with RS facing) join yarn around the reverse side of the spiked dc made on Round 4 (Shrimp) by working 1ch (does not count as a st), 1dc into same st, * 6ch, 1dc into reverse side of next spiked dc as before; repeat from * to end, omitting last 1dc on final pattern repeat, ss to join, (6 ch sps made)



Round 6: 3ch (counts as 1tr), 6tr into same st, 1ch, 1dc into next ch sp, 1ch, * 7tr into next dc, 1ch, 1dc into next ch sp, 1ch; repeat from * to end, ss to join, fasten off



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Round 7: Using Nocturne join yarn into top of 1st tr of any 7tr group made on previous round by working 1ch (does not count as a st), 1dc into same st, * 1dc into next st, [1ch, 1dc into next st] 4 times, 1dc into next st, 3ch, 1dc into top of next tr; repeat from * to end, omitting last dc on final pattern repeat, ss to join, fasten off



Measurement: 10.5cm across centre – widest point of petal to petal

Round 8: Using Toffee join yarn into any 3ch sp made on previous round by working 1ch (does not count as a st), 1dc into same ch sp, * 2ch, skip 2dc, 1dc into next ch sp, [1ch, 1dc into next ch sp] 3 times, 2ch, 1dc into next ch sp; repeat from * to end, omitting last dc on final pattern repeat, ss to join, fasten off



Round 9: Using Black and working at the reverse side of the flower (but with RS facing) join yarn through back of central dc of group made on flower on Round 7 (Nocturne) by working 1ch (counts as 1dc), * 5ch, working to the front of the 2 previous rounds tr3tog into top of dc made between petals on Round 6 (Greek Blue) 5ch, 1dc into back of central dc of next group made on Round 7 (Nocturne); repeat from * to end, omitting last 1dc on final pattern repeat, ss to join, fasten off



Round 10: Using Sunflower, join yarn into ch sp made on round 8 (Toffee) to the left of any tr3tog made on previous round by working 1ch (does not count as a st), 2dc into same ch sp, * [1ch, 2dc into next ch sp] 4 times, 2ch, skip tr3tog, 2dc into next ch sp; repeat from * 4 times, [1ch, 2dc into next ch sp] 4 times, 2ch, ss to join, fasten off



Round 11: Using Ivory join yarn into first 1ch sp of 4 x 1ch sps (between 2 sets of 2dc) made on previous round by working 1ch + 2ch, tr2tog into same ch sp (counts as tr3tog), * [3ch, tr3tog into next ch sp] 3 times, 3ch, skip 2dc & 2ch & 2dc, tr3tog into next ch sp; repeat from * to end, omitting tr3tog on final pattern repeat, ss to join, fasten off



Round 12: Using Black join yarn into central ch sp of 4 petal group made on previous round by working 1ch (does not count as a st), 5dc into same ch sp, * 4dc into next ch sp, 2dc into next ch sp, working in front of 3ch sp made on previous round, tr3tog into 2ch sp made on Round 10 (Sunflower), 2dc into same ch sp, 4dc into next ch sp, 5dc into next ch sp; repeat from * to end, omitting 5dc on final pattern repeat, ss to join, do not fasten off (108sts)



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Round 13: 3ch (counts as 1tr), 1tr into next st, * 3tr into next st, 1tr into each next 17sts; repeat from * to end, omitting 2tr on final pattern repeat, ss to join, fasten off (120sts)



Sew in yarn ends

Place stitch marker into corner sts (central st of 3tr) if required

Pre Blocked Measurement: 19.5cm at widest point



Joining your pieces

You can join one side of this motif as you make it, if you want to do this, do not fasten off at the end of the last round

Using **4mm** hook & using the layout diagram as your reference, 1ch, holding the correct block in front, with RS facing inwards, 1dc into central dc of 3dc group made at corner of block & the corresponding st on the other block so that your hook is through 2 sts, 1dc into the sts, work 1dc into all corresponding pairs of sts on both pieces all the way along to the central dcs at next corners, working the final dc into the central sts, at corner, fasten off

Repeat for all 4 motifs

To join the other side of the motif

Using Black & **4mm** hook & using the layout diagram as your reference, & holding the correct block in front, with RS facing inwards, join yarn into pair of corresponding corner sts on both blocks by working 1ch, work 1dc into all corresponding pairs of sts on both pieces all the way along to the central dcs at next corners, working the final dc into the central sts, at corner, fasten off