"Tip Toe Through the Tulips" Afghan Square

The name of this square is derived from the modified Tulipe Motif center and the color changes in the corners that resemble closed tulips

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Take a Walk in My Garden

This is a 12" x 12" Afghan Square created for the 2015 KCACO-UK CAL

Materials

- Yarn: Any Worsted weight in varying colors. Can be worked in as little as 3 colors or as many as 6
- Hook: I/9 5.5mm or size needed to obtain gauge
- Notions: Scissors, Yarn Needle

Sizing

- 12" x 12"
- Gauge: 7 DC and 3 Rounds = 2"
- Pattern requires minimal to no blocking

Pattern Key

- Ch: Chain (for example)
- SC: single crochet
- DC: double crochet
- HDC: half double crochet
- SLST: slip stitch
- 3dcCL: 3 double crochet cluster
- 2dcCL: 2 double crochet cluster
- Sk: skip
- YO: yarn over

Experience Level

- Beginner to Intermediate

Special Pattern Notes: Pattern is worked in the round. You will join with a slip stitch at the end of each round.

3dcCL: Yo, insert hook into stitch indicated, yo, pull up a loop, yo, pull through 2 loops (2 Loops on hook) repeat 2 more times (4 loops on hook), yo pull through all loops.

2dcCL: Yo, insert hook into stitch indicated, yo, pull up a loop, yo, pull through 2 loops (2 Loops on hook) repeat 1 more time (3 loops on hook), yo pull through all loops.

Instructions are written for working with 4 colors, but can be done with up to 6. Color changes can be done on each round of the flower and Rounds 3,5 and 7 of the square and will be indicated by the letters A, B, C, and D. If you are using only 3-4 colors you will change colors on rounds 3 and 5 of the flower and then in the corners of rounds 3,5 and 7(or you can change colors in the corners of each round).

Stitches in () or {} are worked all in the same stitch.

Depending on the brand of yarn and brand of hook used, you may need to adjust hook size to match gauge.

Flower Center: With I hook and color A

Rnd 1: form a magic ring, ch 1, 12sc into the magic ring, pull tightly to close, join with a slst to the first sc of the round. **(12)**

Rnd 2: ch 3 (does not count as 1st dc, do not turn), 2dc in the same st as ch 3, 2dc in each remaining sc. Change to color B on the last pull through of the last dc before joining. Join with a slst to the top of the first dc. **(24)**

Rnd 3: ch 1, sc in the same st as ch 1, *ch 3, sk next dc, sc in the next dc* repeat from * around to last 2 dc, ch 3, sk next dc, join with a slst to 1st sc. **(12 ch 3 spaces)**

Rnd 4: ch 1, sc in the same st as ch 1, * 7dc in the next ch 3 space, sc in the next ch 3 space* repeat from * around, join wth a slst to the 1st sc. Finish off, weave in ends. **(6 Petals made)**

Rnd 5: with color C, join with a slst to the top of any sc from Rnd 3, that occurs after the sc in the ch 3 space of Rnd 4 **[You will need to push Rnd 4 forward slightly**

to work into the scs of rnd 3, See Photos], ch 1, sc in the same st as ch 1, * ch 5, sc in the next sc, ch 3, sc in the next sc* repeat from * around, join with a slst to the 1st sc. **(6 ch5 and 6 ch3 spaces)**

Rnd 6: ch 1, sc in the same st as ch 1, *(6dc, ch 2, 6dc) in the ch 5 space, sc in the ch 3 space* repeat from * around, join with a slst to the 1st sc. Finish off and weave in ends. **(6 Large Petals made)**

Square: With I Hook and Color D

The square is worked behind the flower, starting with Rnd 1

Rnd 1: Folding you petals forward slightly and working into any of the skipped dc of Rnd 2, join with a slst, ch 3 (counts as the 1st dc in the 3dcCL) 2dcCL in the same dc as ch 3, ch 3, (3dcCL, ch 2) over the next 2 dc, (3dcCL, ch 3) in the next dc, (3dcCL, ch 2) over the next 2 dc, (3dcCL, ch 3) in the next dc, (3dcCL, ch 2) over the next 2 dc, (3dcCL, ch 3) in the next dc, (3dcCL, ch 2) over the last 2 dc, join with a slst to the top of the beginning ch 3 **(12 Clusters and 4 ch 3 spaces made)**

Rnd 2: slst in the top of the 2dcCl and then into the ch 3 space, ch 3 {2dcCL, ch 3, 3dcCL, ch 2 (1st corner formed)} in the ch 3 space, 3dc in each of the next ch 2 spaces, ch 2, *{3dcCL, ch 3, 3dcCL, ch 2} in the next ch 3 space, 3dc in each of the next ch 2 spaces, ch 2* repeat from * to last 2 ch 2 spaces, 3dc in each of the next ch 2 spaces, ch 2, join with a slst to the top of ch 3 **(8 3dcCL, 4 ch 3 spaces, 8 ch 2 spaces and 24dc)**

==**NOTE: When changing colors in the corners, you will drop one color, and then change to the next, on the last pull through of the stitch prior to the change. In this case you will change to another color on the pull through of the slst into the ch 3 space, and then again on the last pull through of the 2nd 3dcCL of the first corner. For the other 3 corners, you will change colors on the last pull through of the last dc before the ch 2 and then again on the last pull through of the 2nd 3dcCL. To hide the color changes while working the round, hold the dropped color, behind the stitches you are getting ready to work into, work the stitches as normal. (See Photos)**==

Rnd 3: slst in the top of the 2dcCl, slst into the ch 3 space, ch 3, {2dcCL, ch 3, 3dcCL, ch 2} in the ch 3 space, 2dc in the ch 2 space, dc in the next 6 dc, 2dc in the next ch 2 space, *ch 2, {3dcCL, ch 3, 3dcCL, ch

2} in next corner, 2dc in the next ch 2 space, dc in the next 6 dc* repeat from * around to last corner, 2dc in next ch 2 space, ch 2, {3dcCL, ch 3, 3dcCL, ch 2}, 2dc in the last ch 2 space, dc in last 6 dc, 2dc in the last ch 2 space, ch 2, join with a slst to the top of the ch 3 **(8 3dcCL, 4 ch 3 spaces, 8 ch 2 spaces and 40dc)**

Rnd 4: slst in the top of the 2dcCl, slst into the ch 3 space, ch 3, {2dcCL, ch 3, 3dcCL, ch 2) in the ch 3 space, 2dc in the ch 2 space, dc in the next 10 dc, 2dc in the next ch 2 space, *ch 2, {3dcCL, ch 3, 3dcCL, ch 2} in next corner, 2dc in the next ch 2 space, dc in the next 10 dc* repeat from * around to last corner, 2dc in the next ch 2 space, ch 2, {3dcCL, ch 3, 3dcCL, ch 2} in the last corner, 2dc in the next ch 2 space, dc in last 10 dc, 2dc in the last ch 2 space, ch 2, join with a slst to the top of the ch 3 **(8 3dcCL, 4 ch 3 spaces, 8 ch 2 spaces and 56dc)**

Rnd 5: slst in the top of the 2dcCl, slst into the ch 3 space, ch 3, {2dcCL, ch 3, 3dcCL, ch 2} in the ch 3 space, 2dc in the ch 2 space, dc in the next 14 dc, 2dc in the next ch 2 space, *ch 2, {3dcCL, ch 3, 3dcCL, ch 2} in next corner, 2dc in the next ch 2 space, dc in the next 14 dc* repeat from * around to last corner, 2dc in the next ch 2 space, ch 2, {3dcCL, ch 3, 3dcCL, ch 2} in the last corner, 2dc in the next ch 2 space, dc in last 14 dc, 2dc in the last ch 2 space, ch 2, join with a slst to the top of the ch 3 **(8 3dcCL, 4 ch 3 spaces, 8 ch 2 spaces and 72dc)**

Rnd 6: slst in the top of the 2dcCl, slst into the ch 3 space, ch 3, {2dcCL, ch 3, 3dcCL, ch 2) in the ch 3 space, 2dc in the next ch 2 space, dc in the next 18 dc *ch 2 {3dcCL, ch 3, 3dcCL, ch 2}in the next corner, 2dc in the next ch 2 space, dc in the next 18 dc* repeat from * around to last corner, 2dc in the next ch 2 space, ch 2, {3dcCL, ch 3, 3dcCL, ch 2} in last corner, 2dc in the next ch 2 space, dc in the last 18 dc, 2dc in the last ch 2 space, ch 2, join with a slst to the top of the ch 3 **(8 3dcCL, 4 ch 3 spaces, 8 ch 2 spaces and 88dc)**

Rnd 7: slst in the top of the 2dcCl, slst into the ch 3 space, ch 3, {2dcCL, ch 3, 3dcCL, ch 2} in the ch 3 space, 2dc in the ch 2 space, dc in the next 22 dc, 2dc in the next ch 2 space, *ch 2, {3dcCL, ch 3, 3dcCL, ch 2} in next corner, 2dc in the next ch 2 space, dc in the next 22 dc* repeat from * around to last corner, 2dc in

the next ch 2 space, ch 2, {3dcCL, ch 3, 3dcCL, ch 2} in the last corner, 2dc in the next ch 2 space, dc in last 22 dc, 2dc in the last ch 2 space, ch 2, join with a slst to the top of the ch 3 **(8 3dcCL, 4 ch 3 spaces, 8 ch 2 spaces and 104dc)**

Rnd 8: slst in the top of the 2dcCl, ch 2, hdc in the same st as ch 2, {3hdc, ch 2, 3 hdc} in the first corner, hdc in the top of the 3dcCL, 2 hdc in the ch 2 space, hdc in the next 26 dc, *2hdc in the ch 2 space, hdc in the top of the 3dcCL, (3hdc, ch 2, 3hdc) in the next corner, hdc in the top of 3dcCL, 2hdc in the next ch 2 space, hdc in the next 26 dc* repeat from * around to last corner, 2hdc in the ch 2 space, hdc in the top of the 3dcCL, (3hdc, ch 2, 3hdc) in the last corner, hdc in the top of the 3dcCL, 2hdc in the last ch 2 space, hdc the next 26 dc, 2hdc in the last ch 2 space, join with a slst to the top of the ch 2, finish off weave in all ends. **(152hdc and 4 ch 1 spaces)**

Rnd 9: (OPTIONAL if even after matching gauge your square comes up a tad short) slst in next 2 hdc, ch 1, *(2sc, ch1 2sc) in the ch 2 space, sc in each of the next 37 hdc* repeat from * around, join with a slst to ch 1. **(156)**

If need be repeat round 9 the necessary number of times to obtain 12″

Finishing Notes:

Block your square if necessary using any of the blocking methods out there.

That's it! You're done! Combine this square with other squares to create a unique afghan!

Sc of Round 3, with Round 4 pushed forward

Closer view

Joining for 1st sc of
Round 5

Next sc worked behind
Round 4 after the ch 5 of
Round 5

Joining for 1st ch 3 of
of Round 1 of the square

Front View

Dropped color behind work

Working the stitches with
dropped color held behind

Color change hidden

Color Change at the slst

Color Change complete

Color Change on last pull
through of second dc in
ch 2 space before ch 2

Color Change on last pull
through of second 3dcCL

Completed Color Change